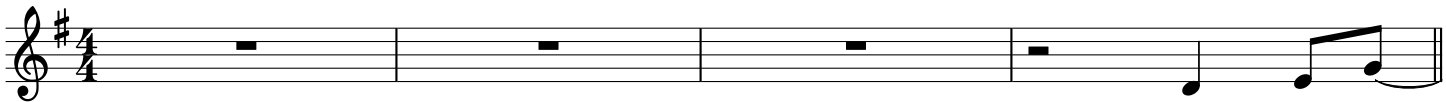



# Peg An' Awl

1 G D Em D




In the days\_

5 G Am G Bm G



\_ of eigh - teen and one, \_ Peg an' awl, \_ In the dyas\_

9 D D7 Em G D



\_ of eigh - teen and one, \_ Peg an' awl, \_ In the days\_

13 Em D Em Am Bm Em



\_ of eigh - teen and one, \_ Peg - gin' shoes is all I done, \_ Hand me down\_

17 G D Em D



\_ my pegs, \_ my pegs, \_ my pegs, \_ my awl. \_ In the days\_

21 G Am G Bm G  
 — of eigh - teen and two, — Peg an' awl, — In the days\_

25 D D7 Em G D  
 — of eigh - teen and two, — Peg an' awl, — In the days\_

29 Em D Em Am Bm Em  
 — of eigh - teen and two, — Peg - gin' shoes was all I'd do, — Hand me down\_

33 G D Em D  
 — my pegs, — my pegs, — my pegs, — my awl. — In the days\_

37 G Am G Bm G  
 — of eigh - teen and three, — Peg an' awl, — In the days\_

41 D D7 Em G D  
 — of eigh - teen and three, — Peg an' awl, — In the days\_

45 Em D Em Am Bm Em  
 — of eigh - teen and three, — Peg - gin' shoes is all you'd see, — Hand me down\_

49 G D Em D  
 — my pegs, — my pegs, — my pegs, — my awl. — In the days\_

53 G Am G Bm G  
— of eigh - teen and four, — Peg an' awl, — In the days\_

57 D D7 Em G D  
— of eigh - teen and four, — Peg an' awl, — In the days\_

61 Em D Em Am Bm Em  
— of eigh - teen and four, — Said I'd peg them shoes no more, — Throw a - way\_

65 G D Em D  
— my pegs, — my pegs, — my pegs, — my awl. —

69 G Am G Bm G

73 D D7 Em G D

77 Em D Em Am Bm Em

81 G D Em D  
They've in - vent\_

85 G Am G Bm G  
 — - ed a new ma - chine, — Peg an' awl, — They've in - vent\_

89 D D7 Em G D  
 — - ed a new ma - chine, — Peg an' awl, — They've in - vent\_

93 Em D Em Am Bm Em  
 — - ed a new ma - chine, — Pret-ti - est thing you ev - er seen, — Throw a - way\_

97 G D Em D  
 — my pegs, — my pegs, — my pegs, — my awl. — Make a hun\_

101 G Am G Bm G  
 — - dredpair to my one, — Peg an' awl, — Make a hun\_

105 D D7 Em G D  
 — - dredpair to my one, — Peg an' awl, — Make a hun\_

109 Em D Em Am Bm Em  
 — - dredpair to my one, — eg - gin' shoes, it ain't no fun, — Throw a - way\_

113 G D Em D  
 — my pegs, — my pegs, — my pegs, — my awl. —

# Peg An' Awl - Banjo

G D Em D

106 Banjo

In the days

G Am G Bm G G

of eigh-teen and one, Peg an'awl, In the days

D D7 Em G D D

of eigh-teen and one, Peg an'awl, In the days

Em D Em Am Bm Em

of eigh-teen and one, Peg- gin' shoes is all I done, Hand me down

G G D D Em D

my pegs, my pegs, my pegs, my awl. In the days

G Am G Bm G G

of eigh-teen and two, Peg an'awl, In the days

D D7 Em G D D

of eigh-teen and two, Peg an'awl, In the days

Em D Em Am Bm Em

of eight-teen and two, Peg- gin' shoes was all I'd do, Hand me down

G G D D Em D

my pegs, my pegs, my pegs, my awl. In the days

G Am G Bm G G

of eight-teen and three, Peg an' awl, In the days

D D7 Em G D D

of eight-teen and three, Peg an' awl, In the days

Em D Em Am Bm Em

of eight-teen and three, Peg- gin' shoes is all you'd see, Hand me down

G G D D Em D

my pegs, my pegs, my pegs, my awl. In the days

G Am G Bm G G

of eight-teen and four, Peg an' awl, In the days

D D7 Em G D D

of eight-teen and four, Peg an' awl, In the days

Em D Em Am Bm Em

of eigh-teen and four, Said I'd peg them shoes no more, Throw a-way

G G D D Em D

my pegs, my pegs, my pegs, my awl.

G Am G Bm G G

D D7 Em G D D

Em D Em Am Bm Em

G G D D Em D

G Am G Bm G G

They've in-vent-

D D7 Em G D D

ed a new ma- chine, Peg an' awl, They've in-vent-

ed a new ma- chine, Peg an' awl, They've in-vent-

Em D Em Am Bm Em

ed a new ma- chine, Pret-ti-est thing you ev- er seen, Throw a-way

G G D D Em D

my pegs, my pegs, my pegs, my awl. Make a hun-

G Am G Bm G G

dred pair to my one, Peg an' awl, Make a hun-

D D7 Em G D D

dred pair to my one, Peg an' awl, Make a hun-

Em D Em Am Bm Em

dred pair to my one, Peg- gin' shoes, it ain't no fun, Throw a-way

G G D D Em D

my pegs, my pegs, my pegs, my awl.

G



# Peg An' Awl - Acoustic String Bass

Acoustic String Bass

G D Em D G Am G Bm G G

D D7 Em G D D Em D Em Am Bm Em

G G D D Em D G Am G Bm G G

D D7 Em G D D Em D Em Am Bm Em

G G D D Em D G Am G Bm G G

D D7 Em G D D Em D Em Am Bm Em

G G D D Em D G Am G Bm G G

D D7 Em G D D Em D Em Am Bm Em

G G D D Em D G Am G Bm G G

D D7 Em G D D Em D Em Am Bm Em

G G D D Em D G Am G Bm G G

D D7 Em G D D Em D Em Am Bm Em

G G D D Em D G Am G Bm G G

D D7 Em G D D Em D Em Am Bm Em

G G D D Em D G

# Peg An' Awl - Acoustic Guitar

This sheet music is for the acoustic guitar piece "Peg An' Awl". It is written in G major (one sharp) and 4/4 time. The music is presented in ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the first staff, the chords G, D, Em, and D are indicated. The notation includes various chord voicings, some with fingerings (e.g., 2, 3, 3, 3, 3, 3), and melodic lines with slurs and accents. The second staff has a D7 chord above it. The third staff has Em, D, Em, Am, Bm, and Em chords above it. The fourth staff has G, D7, D, and Em chords above it. The fifth staff has Am, G, Bm, and G chords above it. The sixth staff has D7, Em, G, and D7 chords above it. The seventh staff has Em, D, Em, Am, Bm, and Em chords above it. The eighth staff has G, D7, D, and Em chords above it. The ninth staff has G, D7, D, and Em chords above it. The tenth staff has G, D7, D, and Em chords above it. The music concludes with a final chord voicing.

G Am G Bm G G

The sheet music consists of ten staves of guitar notation. The key signature is one sharp (F#), and the time signature is common time (C). The chords used are G, Am, Bm, Em, D, and D7. The notation includes various guitar-specific symbols such as bar lines, slurs, and triplets. The music is arranged in a way that allows for a continuous flow of chords and melodic lines across the staves.

Em D Em Am Bm Em

This page of sheet music for 'Peg An' Awl' features ten staves of guitar notation. Each staff contains a series of chords and melodic lines. The chords are labeled with letters: Em, D, Am, Bm, D7, and G. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. Some chords are accompanied by small diagrams showing fingerings on the strings. The music is arranged in a way that allows for a continuous flow of sound across the staves.



# Peg An' Awl - Nylon String Guitar

25 Nylon String Guitar

This musical score is for the song "Peg An' Awl" on Nylon String Guitar. It is written in the key of D major (one sharp) and 4/4 time. The score consists of ten systems of music, each with a treble clef staff and a guitar-specific bass staff. The melody is primarily composed of eighth and quarter notes, often beamed together. The bass staff provides a steady accompaniment using various chord voicings. The chords used throughout the piece are G, D, Em, Am, Bm, D7, and D. A small box in the first system indicates the instrument type: "25 Nylon String Guitar".

G Am G Bm G <sup>3</sup> G

D D7 Em G D D

Em D Em Am Bm Em

G G D D Em D

G Am G Bm G G

D D7 Em G D D

Em D Em Am Bm Em

G G D D Em D

G Am G Bm G G

D D7 Em G D D

Em D Em Am Bm Em

G G D D Em D



Em D Em Am Bm Em

G G D D Em

G Am G Bm G

D D7 Em G D D

Em D Em Am Bm Em

G G D D Em

G Am G Bm G

D D7 Em G D D

Em D Em Am Bm Em

G G D D Em

G Am G Bm G

D D7 Em G D D

