

# National Anathema

Anonymous

**Maestoso**

Our coun - try is not free.

The first system of music features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a whole rest for four measures, followed by the lyrics "Our coun - try is not free." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The piano accompaniment for the first system continues with chords in the right hand and a bass line in the left hand. The bass line features a rhythmic pattern of eighth notes.

7  
There is no lib - er - ty. But still we sing.

The second system of music features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with the lyrics "There is no lib - er - ty. But still we sing." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The piano accompaniment for the second system continues with chords in the right hand and a bass line in the left hand. The bass line features a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' above it in the final measure.

11

Land where we're full of pride be - cause our par - ents died

15

on this and not the oth - er side Let free - dom sting.

19

Our coun - try is de - praved. Its work - ers are en - slaved.

23

But now we sing. Land where all hope has died,

27

where jus - tice is de - nied, ex - cept to those who are in - side.

31

Let free - dom sting. Our coun - try once was free

35

with op - por - tun - it - y. But now we sing.

39

Land where the few di - vide the wealth work - ers pro - vide.

43

The par - a - sites are sat - is - fied to let free - dom sting.