

# Hold the Line

Anonymous

Philip H. Bliss

C    Caug   F   F#dim C   F G7 C            C            F

There is a group in this here town that

7  
real-ly goes too far. They've trad-ed in their P-h-D's— for a folk gui-tar.

C            G    G7    C            Am   D7    G            D7    G

13  
Sing a song for Peo-ple's Art-ists. Bal-lad-iers u-nite! Buy your lat-est

F F#dim C F G7 C C F

18

Peo - ple's Song - book. There's a hoot to - night. Org - a - nize and fer - til - ize and

C G G7 C Am D7 G D7

23

sing your lit - tle song. You are right on eve - ry is - sue. All the rest are

G C C F G

28

wrong. Sing a song for Peo - ple's Art - ists. Bal - lad - iers u - nite!

C Caug F F#dim C F G7 C

33

Buy your lat - est Peo - ple's Song - book. There's a hoot to - night.

# Hold the Line - Acoustic Guitar

Philip H. Bliss  
Anonymous

C    Caug   F    F#dim C    F   G7 C    C

The first system of musical notation consists of two staves in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, with some chords indicated by 'v' and 'u' symbols. The bass clef staff contains a bass line with chords and some notes marked with 'n' and 'A' symbols. The system concludes with two measures of a complex chordal texture.

F    C    G    G7   C    Am   D7

The second system of musical notation continues the piece. It features similar melodic and bass line patterns to the first system, with various chordal textures and some notes marked with 'v', 'u', and 'n' symbols. The system ends with a final chord in the bass clef.

G    D7 G    C    C    F

The third system of musical notation shows the continuation of the melody and bass line. It includes several measures of chords and some notes marked with 'v' and 'u' symbols. The system concludes with a final chord in the bass clef.

G    C    F    F#dim C    F   G7 C

The fourth and final system of musical notation concludes the piece. It features a final melodic phrase in the treble clef and a corresponding bass line with chords. The system ends with a final chord in the bass clef.

C F C G G7 C

Am D7 G D7 G C C

F G C Caug F F#dim C F G7

C

# Hold the Line - Nylon String Guitar

Philip H. Bliss  
Anonymous

C Caug F F#dimC F G7C C F

C G G7 C Am D7 G D7 G

C C F G C F F#dim

C F G7C C F C G G7

C Am D7 G D7 G C C

F G C Caug F F#dimC F G7C

# Hold the Line - Acoustic String Bass

Philip H. Bliss  
Anonymous

Musical staff 1: Bass clef, 4/4 time signature. Chords: C, C<sup>aug</sup>, F, F<sup>#dim</sup>, C, F, G<sup>7</sup>, C, C, F, C, G, G<sup>7</sup>.

Musical staff 2: Bass clef, 4/4 time signature. Chords: C, Am, D<sup>7</sup>, G, D<sup>7</sup>, G, C, C, F, G.

Musical staff 3: Bass clef, 4/4 time signature. Chords: C, F, F<sup>#dim</sup>, C, F, G<sup>7</sup>, C, C, F, C, G, G<sup>7</sup>.

Musical staff 4: Bass clef, 4/4 time signature. Chords: C, Am, D<sup>7</sup>, G, D<sup>7</sup>, G, C, C, F, G.

Musical staff 5: Bass clef, 4/4 time signature. Chords: C, C<sup>aug</sup>, F, F<sup>#dim</sup>, C, F, G<sup>7</sup>, C.