

Hey, Ho, Nobody Home

Fm C Fm C Fm C7 Fm C7 Fm C

Hey, ho, no - bod - y home. Meat nor drink nor

This system contains the first five measures of the song. It features a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat).

Fm C Fm C Fm C

6 mon - ey have I none. Yet shall I be mer - - - ry.

This system contains the next five measures of the song, starting at measure 6. It continues with the vocal line, guitar line, and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The key signature remains three flats.

9

Fm C7 Fm C7 Fm C

Hey, ho, no - bod - y home. Meat nor drink nor

Hey, ho,

12

Fm C Fm C Fm C

mon - ey have I none. Yet shall I be mer - - - ry.

no - bod - y home. Meat nor drink nor mon - ey have I none.

Hey, ho, no - bod - y home.

Fm C Fm C Fm C Fm C

15

Yet shall I be mer - - -ry.
Meat nor drink nor mon-ey have I none. Yet shall I be mer - - -ry.

Fm C7 Fm C7 Fm C

19

Hey, ho, no - bod - y home. Meat nor drink nor
Hey, ho,

22

Fm C Fm C Fm C

mon-ey have I none. Yet shall I be mer - - -ry.

no - bod - y home. Meat nor drink nor mon-ey have I none.

Hey, ho, no - bod - y home.

25

Fm C Fm C Fm C Fm C

Yet shall I be mer - - -ry.

Meat nor drink nor mon-ey have I none. Yet shall I be mer - - -ry.

29

Fm C7 Fm C7 Fm C

Hey, ho, no - bod - y home. Meat nor drink nor

32

Fm C Fm C Fm C Fm

mon - ey have I none. Yet shall I be mer - - ry.

mp

Hey Ho Nobody Home - Acoustic Piano

Fm C Fm C Fm C7 Fm C7 Fm C Fm C

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines. Above the staves, the chord progression is indicated as Fm C Fm C Fm C7 Fm C7 Fm C Fm C.

Fm C Fm C Fm C7 Fm C7 Fm C Fm C

The second system of music continues the piece with two staves. The top staff maintains the melodic line, and the bottom staff provides the accompaniment. The chord progression above the staff is Fm C Fm C Fm C7 Fm C7 Fm C Fm C.

Fm C Fm C Fm C Fm C Fm C Fm C

The third system of music consists of two staves. The top staff features a melodic line with eighth notes and quarter notes. The bottom staff provides a steady accompaniment. The chord progression above the staff is Fm C Fm C Fm C Fm C Fm C Fm C.

Fm C7 Fm C7 Fm C Fm C Fm C Fm C

The fourth system of music consists of two staves. The top staff continues the melodic line, and the bottom staff provides the accompaniment. The chord progression above the staff is Fm C7 Fm C7 Fm C Fm C Fm C Fm C.

Fm C Fm C Fm C Fm C Fm C7 Fm C7

Fm C Fm C Fm C Fm C Fm

Hey Ho Nobody Home - Acoustic Guitar

Fm C Fm C Fm C7 Fm C7 Fm C Fm C

Fm C Fm C Fm C7 Fm C7 Fm C Fm C

Fm C Fm C Fm C Fm C Fm C Fm C

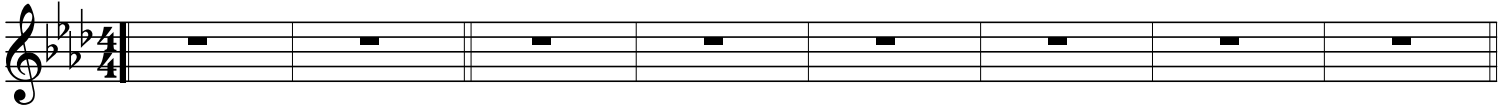
Fm C7 Fm C7 Fm C Fm C Fm C Fm C

Fm C Fm C Fm C Fm C Fm C7 Fm C7

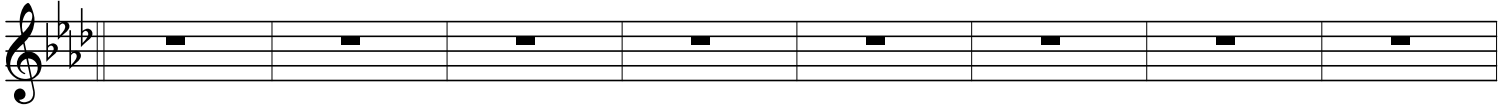
Fm C Fm C Fm C Fm C Fm

Hey Ho Nobody Home - Strings

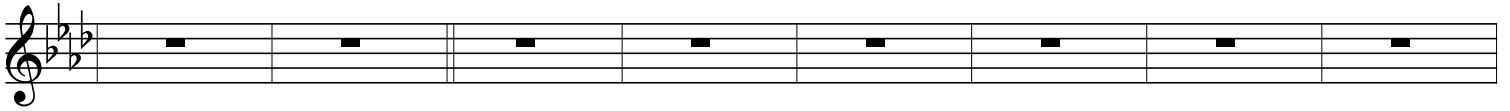
Fm C Fm C Fm C7 Fm C7 Fm C Fm C Fm C Fm C



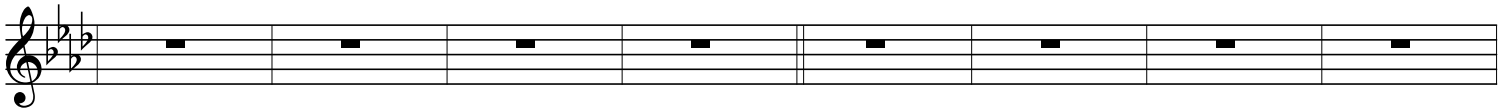
Fm C7 Fm C7 Fm C Fm C Fm C Fm C Fm C Fm C



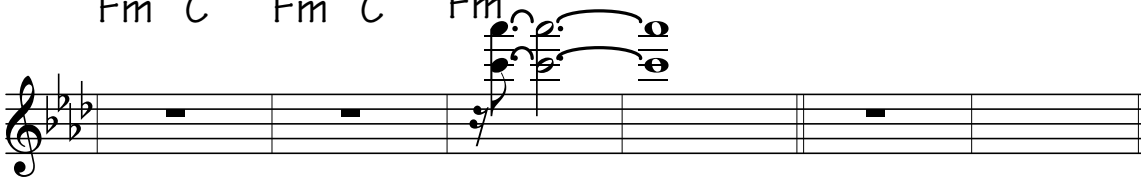
Fm C Fm C Fm C7 Fm C7 Fm C Fm C Fm C Fm C



Fm C Fm C Fm C Fm C Fm C7 Fm C7 Fm C Fm C



Fm C Fm C Fm



Hey Ho Nobody Home - Fretless Electric Bass

Fm C Fm C Fm C7 Fm C7 Fm C Fm C

Fm C Fm C Fm C7 Fm C7 Fm C Fm C

Fm C Fm C Fm C Fm C Fm C Fm C

Fm C7 Fm C7 Fm C Fm C Fm C Fm C

Fm C Fm C Fm C Fm C Fm C7 Fm C7

Fm C Fm C Fm C Fm C Fm