

Great Day

NoChords C G7 C

One of these mor-nings bright and fair,— we're goin' to build our u - nion strong.

This system contains the first four measures of the song. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols 'NoChords', 'C', 'G7', and 'C' are placed above the vocal staff.

NoChords C G7 C

5

Put on your wings and try the air!— We're goin' to build our u - nion strong.

This system contains measures 5 through 8. The vocal line continues with quarter notes D5, E5, and F5, followed by a quarter rest and a quarter note G5. The piano accompaniment continues with the same rhythmic pattern. Chord symbols 'NoChords', 'C', 'G7', and 'C' are placed above the vocal staff.

C C F Dm7 G7

9

Great Day! Great Day! The u - nion's march - ing!

This system contains measures 9 through 12. The vocal line features a half note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment includes a double bar line at the end of measure 9. Chord symbols 'C', 'C', 'F', 'Dm7', and 'G7' are placed above the vocal staff.

13

C C C Dm7 G7 C

Great Day! We're goin' to build our u - nion strong.

17

NoChords C G7 C

One of these mor - nings (won't be long),— we're goin' to build our u - nion strong.

21

NoChords C G7 C

Look for the scabs and they'll be gone!— We're goin' to build our u - nion strong.

25

C C F Dm7 G7

Great Day! Great Day! The u - nion's march - ing!

29

C C C Dm7 G7 C

Great Day! We're goin' to build our u - nion strong.

33

NoChords C G7 C

One of these morn-ings pret-ty darnsoon, — we're goin' to build our u - nion strong.

NoChords

C

G7

C

37

The boss will sing a dif-frenttune!— We're goin' to build our u - nion strong.

C

C

F

Dm7

G7

41

Great Day! Great Day! The u - nion's march - ing!

C

C

C

Dm7 G7

C

45

Great Day! We're goin' to build our u - nion strong.—

Great Day - Rhodes Electric Piano

Chords: C, C, G7, C, C

The first system of music is in 4/4 time. The treble clef staff has a whole rest in the first measure, followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4) in the second measure, and a quarter note (C5) in the third measure. The bass clef staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note (G3) in the second measure, and a quarter note (C4) in the third measure. Triplet markings are present over the eighth notes in the treble and the eighth notes in the bass.

Chords: C, G7, C, C, C, F, Dm7, G7

The second system of music is in 4/4 time. The treble clef staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note (G4) in the second measure, and a quarter note (C5) in the third measure. The bass clef staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note (G3) in the second measure, and a quarter note (C4) in the third measure. Triplet markings are present over the eighth notes in the treble and the eighth notes in the bass.

Chords: C, C, C, Dm7, G7, C, C

The third system of music is in 4/4 time. The treble clef staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note (G4) in the second measure, and a quarter note (C5) in the third measure. The bass clef staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note (G3) in the second measure, and a quarter note (C4) in the third measure. Triplet markings are present over the eighth notes in the treble and the eighth notes in the bass.

Chords: C, G7, C, C, C, G7, C

The fourth system of music is in 4/4 time. The treble clef staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note (G4) in the second measure, and a quarter note (C5) in the third measure. The bass clef staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note (G3) in the second measure, and a quarter note (C4) in the third measure. Triplet markings are present over the eighth notes in the treble and the eighth notes in the bass.

C C F Dm7 G7 C C

25

C D^{m7} G7C C C G7 C

31

C C G7 C C C

37

F Dm7 G7 C C C D^{m7} G7C

43

50 end

Great Day - Jazz Electric Guitar

C C G7 C C

C G7 C C C F Dm7 G7

C C C Dm7 G7 C C

C G7 C C C G7 C

C C F Dm7 G7 C C

C Dm7 G7 C C C G7 C

C C G7 C C C

F Dm7 G7 C C C Dm7 G7 C

Great Day - Acoustic String Bass

4/4 C C G7 C C

7 C G7 C C C F Dm7 G7

13 C C C Dm7 G7 C C

19 C G7 C C C G7 C

25 C C F Dm7 G7 C C

31 C Dm7 G7 C C C G7 C

37 C C G7 C C C

43 F Dm7 G7 C C C Dm7 G7 C

50 end