

Drinking and Thinking

An Anonymous Worker

Musical notation for the first system, measures 1-3. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 1, 2, and 3. The piano accompaniment starts with a forte (*f*) dynamic. Measure 1 has a rest in the vocal line and a piano accompaniment. Measure 2 has a rest in the vocal line and a piano accompaniment. Measure 3 has a rest in the vocal line and a piano accompaniment.

Musical notation for the second system, measures 4-6. The system consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Let the farm-ers praise their grounds, And sports men praise their hounds, And". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. Measure 4 has lyrics "Let the" and piano accompaniment. Measure 5 has lyrics "farm-ers praise their grounds, And" and piano accompaniment. Measure 6 has lyrics "sports men praise their hounds, And" and piano accompaniment.

Musical notation for the third system, measures 7-9. The system consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "shep - herds their dew - scent-ed lawn, But we, more blithe than they, Spend each". The piano accompaniment continues. Measure 7 has lyrics "shep - herds their dew - scent-ed lawn, But" and piano accompaniment. Measure 8 has lyrics "we, more blithe than they, Spend each" and piano accompaniment. Measure 9 has lyrics "Spend each" and piano accompaniment.

10 11 12

hap - py night and day, O'er our smil - ing lit - tle Cruis - cin - Lan. Let

13 14 15

doc - tors praise their health, And mis - ers praise their wealth, Re - pent, cries the pre - late in

16 17 18

lawn, But if the whole were hanged, We'll not part while we can stand, From our

19 20 21

smil - ing lit - tle Cruis - cin - Lan.

22 23 24

Musical score for measures 22-24. The vocal line (top) features a melodic line with eighth and quarter notes. The piano accompaniment (bottom) consists of chords and moving lines in both hands.

25 26 27

Musical score for measures 25-27. The vocal line (top) has a melodic line with a sharp sign on the note in measure 25. The piano accompaniment (bottom) includes a dynamic marking of *f* in measure 26.

28 29 30

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Musical score for measures 28-30. The vocal line (top) has a melodic line with a sharp sign on the note in measure 29. The piano accompaniment (bottom) includes a dynamic marking of *mf* in measure 30.

31 32 33

might-y Thom-as Paine, Who— Freedom did main-tain With en-er-gy of rea-son and of

Musical score for measures 31-33. The vocal line (top) has a melodic line with a sharp sign on the note in measure 32. The piano accompaniment (bottom) continues with chords and moving lines.

34 35 36

sense, Was as stu-pid as an ass, Till first he took a glass, Then

37 38 39

truth sprang from his Cruis - cin Lan. The pa - tri - o - tic French Be - fore

40 41 42

ad - vanc - ing an inch A - gainst the de - test - ed Bas - tille, Had

43 44 45

filled each cup and can To the glorious rights of man, And they quaffed them off in Cruis - cin

46 47 48

Lan. Then fill your glass - es high, Let's not part with lips so dry, Though the

49 50 51

lark should pro-claim the new dawn, Since here we can't re-main, May we

52 53 54

short-ly meet a-gain To___ take an - oth - er Cruis - cin Lan,___ Lan,___ Lan,___ To

55 56

take an - oth - er Cruis___ - cin___ Lan.