

The Blantyre Explosion

A Em A Em

2 3 4

By

A Em Am Em

5 6 7 8

Clyde's bon - ny banks where I sad - ly did wan - der, a -

C Am Em A A Em

9 10 11 12 13 14

mong the pit - heaps as the eve - ning drew night, I spied a fair mai - den all

Am Em Em Am Em A

15 16 17 18 19 20

dressed in deep mourn-ing, a - weep-ing and wail-ing, with ma-ny a sigh.

Em A Em A Em Am Em

21 22 23 24 25 26 27

I stepped up be - side her and thus I ad - dressed her: "Pray

C Am Em A A Em

28 29 30 31 32 33

tell me, fair maid, of your trou-ble and pain." Sob-bing and sigh-ing, at

Am Em Em Am Em A

34 35 36 37 38 39

last she did an - swer: "John-ny Mur-phy, kind sir, was my true lo-ver's name.

Em A Em A Em Am Em

40 41 42 43 44 45 46

"Twen-ty - one years of age, full of youth and good - look-ing, To

C Am Em A

47 48 49 50

work down the mines from High Blan - tyre he came. The

A Em Am Em

51 52 53 54

wed - ding was fixed, all the guests were in - vi - ted That

Em Am Em A Em A Em

55 56 57 58 59 60 61

calm sum-mer eve - ning young John-ny was slain. "The ex -

A Em Am Em C Am

62 63 64 65 66 67

plo-sion was heard; all the wo-men and child-ren With pale an-xious fa - ces they

Em A A Em

68 69 70 71

haste to the mine. When the truth was made known, the hills

Am Em Em Am

72 73 74 75

rang with their moan - ing. Three hun - dred and ten young

Em A Em A Em

76 77 78 79 80

mi - ners were slain." Now

A Em Am Em

81 82 83 84

hus - bands and wives and sweet - hearts and bro - thers, That

C Am Em A

85 86 87 88

Blan - tyre ex - plo - sion they'll ne - ver for - get. And

A Em Am Em

89 90 91 92

all you young mi - ners that hear my sad sto - ry, Shed a

Em Am Em A Em A A

93 94 95 96 97 98 99

tear for the vic - tims who are laid to their rest.

The Blantyre Explosion - Tubular Bells

A Em A Em A Em Am Em C Am Em A

Musical staff for measures 1-12, showing bass clef, 3/4 time signature, and chord accompaniment.

A Em Am Em Em Am Em A Em A Em A

Musical staff for measures 13-24, showing bass clef and chord accompaniment.

Em Am Em C Am Em A A Em Am Em Em

Musical staff for measures 25-36, showing bass clef and chord accompaniment.

Am Em A Em A Em A Em Am Em C Am

Musical staff for measures 37-48, showing bass clef and chord accompaniment.

Em A A Em Am Em Em Am Em A Em A

Musical staff for measures 49-60, showing bass clef and chord accompaniment.

Em A Em Am Em C Am Em A A Em Am

Musical staff for measures 61-72, showing bass clef and chord accompaniment.

Em Em Am Em A Em A Em A Em Am Em

Musical staff for measures 73-84, showing bass clef and chord accompaniment.

C Am Em A A Em Am Em Em Am Em A

Musical staff for measures 85-96, showing bass clef and chord accompaniment.

Em A A

Musical staff for measures 97-100, showing bass clef and chord accompaniment.

The Blantyre Explosion - Timpani

1 A Em A Em A Em Am Em C Am Em A

A musical staff in 3/4 time with a bass clef. It contains 12 measures of music, each with a dotted quarter note. Above the staff, the chords A, Em, A, Em, A, Em, Am, Em, C, Am, Em, and A are written above their respective notes.

13 A Em Am Em Em Am Em A Em A Em A

A musical staff in 3/4 time with a bass clef. It contains 12 measures of music, each with a dotted quarter note. Above the staff, the chords A, Em, Am, Em, Em, Am, Em, A, Em, A, Em, and A are written above their respective notes.

25 Em Am Em C Am Em A A Em Am Em Em

A musical staff in 3/4 time with a bass clef. It contains 12 measures of music, each with a dotted quarter note. Above the staff, the chords Em, Am, Em, C, Am, Em, A, A, Em, Am, Em, and Em are written above their respective notes.

37 Am Em A Em A Em A Em Am Em C Am

A musical staff in 3/4 time with a bass clef. It contains 12 measures of music, each with a dotted quarter note. Above the staff, the chords Am, Em, A, Em, A, Em, A, Em, Am, Em, C, and Am are written above their respective notes.

49 Em A A Em Am Em Em Am Em A Em A

A musical staff in 3/4 time with a bass clef. It contains 12 measures of music, each with a dotted quarter note. Above the staff, the chords Em, A, A, Em, Am, Em, Em, Am, Em, A, Em, and A are written above their respective notes.

61 Em A Em Am Em C Am Em A A Em Am

A musical staff in 3/4 time with a bass clef. It contains 12 measures of music, each with a dotted quarter note. Above the staff, the chords Em, A, Em, Am, Em, C, Am, Em, A, A, Em, and Am are written above their respective notes.

73 Em Em Am Em A Em A Em A Em Am Em

A musical staff in 3/4 time with a bass clef. It contains 12 measures of music, each with a dotted quarter note. Above the staff, the chords Em, Em, Am, Em, A, Em, A, Em, A, Em, Am, and Em are written above their respective notes.

85 C Am Em A A Em Am Em Em Am Em A

A musical staff in 3/4 time with a bass clef. It contains 12 measures of music, each with a dotted quarter note. Above the staff, the chords C, Am, Em, A, A, Em, Am, Em, Em, Am, Em, and A are written above their respective notes.

97 Em A A

A musical staff in 3/4 time with a bass clef. It contains 4 measures of music, each with a dotted quarter note. Above the staff, the chords Em, A, and A are written above their respective notes. The staff ends with a double bar line.