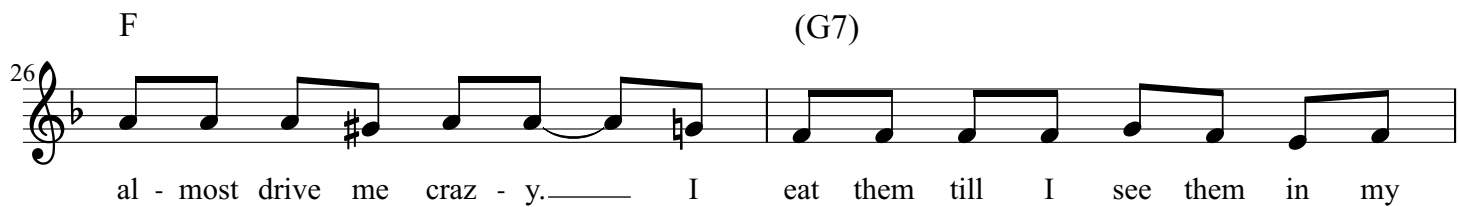




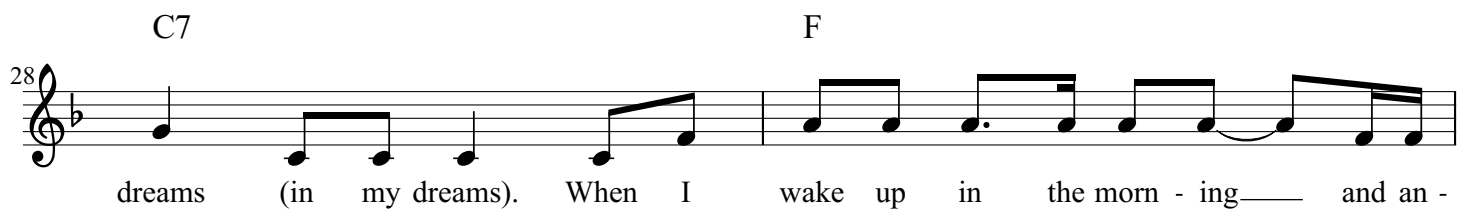
F (G7)



al - most drive me craz - y. I eat them till I see them in my

Musical staff 26-27: Treble clef, key signature of one flat (Bb). Staff 26 starts with a treble clef and a key signature change to one flat. The melody consists of eighth and quarter notes. Staff 27 continues the melody with quarter notes.

C7 F



dreams (in my dreams). When I wake up in the morn - ing and an -

Musical staff 28-29: Treble clef, key signature of one flat. Staff 28 starts with a treble clef and a key signature change to one flat. The melody consists of quarter and eighth notes. Staff 29 continues the melody with quarter notes.

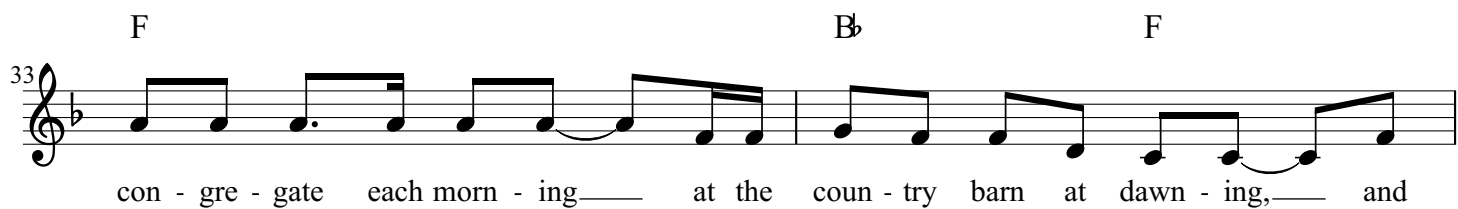
Bb F C7 F



oth - er day is dawn - ing, I know I'll have an - oth - er mess of beans. Oh, we

Musical staff 30-31: Treble clef, key signature of one flat. Staff 30 starts with a treble clef and a key signature change to one flat. The melody consists of quarter and eighth notes. Staff 31 continues the melody with quarter notes and a double bar line.

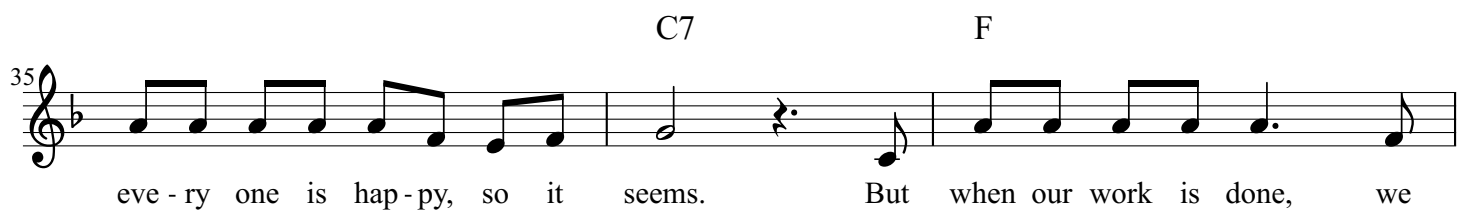
F Bb F



con - gre - gate each morn - ing at the coun - try barn at dawn - ing, and

Musical staff 32-33: Treble clef, key signature of one flat. Staff 32 starts with a treble clef and a key signature change to one flat. The melody consists of quarter and eighth notes. Staff 33 continues the melody with quarter notes and a double bar line.

C7 F



eve - ry one is hap - py, so it seems. But when our work is done, we

Musical staff 34-35: Treble clef, key signature of one flat. Staff 34 starts with a treble clef and a key signature change to one flat. The melody consists of quarter and eighth notes. Staff 35 continues the melody with quarter notes and a double bar line.

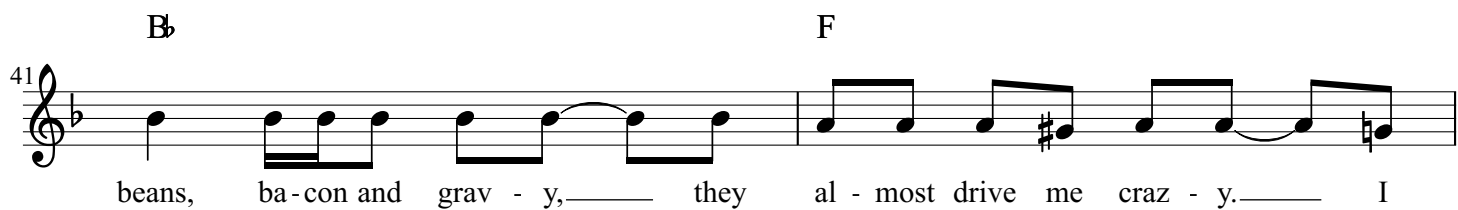
Bb F C7 F



file in one by one, and thank the Lord for one more mess of beans Oh, those

Musical staff 36-37: Treble clef, key signature of one flat. Staff 36 starts with a treble clef and a key signature change to one flat. The melody consists of quarter and eighth notes. Staff 37 continues the melody with quarter notes and a double bar line.

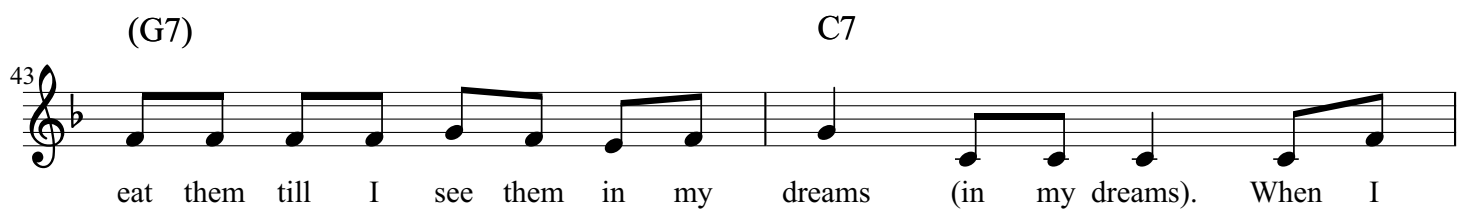
Bb F



beans, ba - con and grav - y, they al - most drive me craz - y. I

Musical staff 38-39: Treble clef, key signature of one flat. Staff 38 starts with a treble clef and a key signature change to one flat. The melody consists of quarter and eighth notes. Staff 39 continues the melody with quarter notes and a double bar line.

(G7) C7



eat them till I see them in my dreams (in my dreams). When I

Musical staff 40-41: Treble clef, key signature of one flat. Staff 40 starts with a treble clef and a key signature change to one flat. The melody consists of quarter and eighth notes. Staff 41 continues the melody with quarter notes and a double bar line.

45 F Bb F  
wake up in the morn - ing — and an - oth - er day is dawn - ing, — I

47 C7 F  
know I'll have an - oth - er mess of beans. We have

49 F Bb F  
Hoo - ver - ized on but - ter; — for milk we've on - ly wa - ter, — and I

51 C7 F  
have - n't seen a steak in man - y a day. As for pies, cakes and jel - lies, — we

54 Bb F C7 F  
sub - sti - tute sow bel - lies, — for which we work the coun - try road each day. Oh, those

57 Bb F  
beans, ba - con and grav - y, — they al - most drive me craz - y. — I

59 (G7) C7  
eat them till I see them in my dreams (in my dreams). When I

61 F Bb F  
wake up in the morn - ing — and an - oth - er day is dawn - ing, — I

63 C7 F

know I'll have an - oth - er mess of beans. If there

Detailed description: Musical staff 63, treble clef, key signature of one flat. Chords C7 and F are indicated above the staff. The melody consists of eighth and quarter notes.

65 F Bb F

ev - er comes a time when I have more than a dime, they will

Detailed description: Musical staff 65, treble clef, key signature of one flat. Chords F, Bb, and F are indicated above the staff. The melody continues with eighth and quarter notes.

67 C7 F

have to put me un - der lock and key, for I've been broke so long, I can

Detailed description: Musical staff 67, treble clef, key signature of one flat. Chords C7 and F are indicated above the staff. The melody includes a quarter rest.

70 Bb F C7 F

on - ly sing this song of the work - ers — and their mis - er - y. Oh, those

Detailed description: Musical staff 70, treble clef, key signature of one flat. Chords Bb, F, C7, and F are indicated above the staff. The melody features a half note and quarter notes.

73 Bb F

beans, ba - con and grav - y, — they al - most drive me craz - y. — I

Detailed description: Musical staff 73, treble clef, key signature of one flat. Chords Bb and F are indicated above the staff. The melody includes a sharp sign on a note.

75 (G7) C7

eat them till I see them in my dreams (in my dreams). When I

Detailed description: Musical staff 75, treble clef, key signature of one flat. Chords (G7) and C7 are indicated above the staff. The melody consists of quarter notes.

77 F Bb F

wake up in the morn - ing — and an - oth - er day is dawn - ing, — I

Detailed description: Musical staff 77, treble clef, key signature of one flat. Chords F, Bb, and F are indicated above the staff. The melody includes a quarter rest.

79 C7 F

know I'll have an - oth - er mess of beans. —

Detailed description: Musical staff 79, treble clef, key signature of one flat. Chords C7 and F are indicated above the staff. The melody ends with a quarter rest.

# Beans, Bacon and Gravy - Melody

Chords: F Bb F C7

Chords: F Bb F C7 F

Chords: Bb F G7 C7

Chords: F Bb F C7 F

F Bb F C7

17  
born long a-go. in eight-teen--nine-ty--four, and I've seen man-y a pan-ic, I will own. I've been

F Bb F C7 F

21  
hun-gry; I've been cold. And now, I'm grow-ing old, but the worst I've seen is nine-teen--thir-ty--nine. Oh, those

Bb F G7 C7

25  
beans, ba-con and gray-y, they al-most drive me craz-y. eat them till I see them in my dreams (in my dreams). when

F Bb F C7 F

29  
wake up in. the morn-ing and an-oth-er day is dawn-ing, know I'll have an-oth-er mess of beans. Oh, we

F Bb F C7

33  
con-gre-gate each morn-ing at the coun-try barn at dawn-ing, and eve-ry one is hap-py, so it seems. But

F Bb F C7 F

37 when our work is done, we file in one by one, and thank the Lord for one more mess of beans. Oh, those

Bb F G7 C7

41 beans, ba-con and gray-y, they al-most drive me craz-y. eat them till I see them in my dreams (in my dreams). when

F Bb F C7 F

45 wake up in the morn-ing and an-oth-er day is dawn-ing, know I'll have an-oth-er mess of beans. We have

F Bb F C7

49 Hoo-ver-ized on but-ter; for milk, we've on-ly wa-ter. And I have-n't seen a steak in man-y a day. As for

F Bb F C7 F

53 pies, cakes and jel-lies, we sub-sti-tute sow bel-lies, for which we work the coun-try road each day. Oh, those

Bb F G7 C7

57  
beans, ba-con and gray-y, they al-most drive me craz-y, I eat them till I see them in my dreams (in my dreams).  
When

F Bb F C7 F

61  
wake up in the morn-ing and an-oth-er day is dawn-ing, know I'll have an-oth-er mess of beans. If there

F Bb F C7

65  
ev- er comes a time when I have more than a dime, they will have to put me un-der lock and key, for I've

F Bb F C7 F

69  
been broke so long, I can on- ly sing this song of the work- ers and their mis-er-y. Oh, those

Bb F G7 C7

73  
beans, ba-con and gray-y, they al-most drive me craz-y, I eat them till I see them in my dreams (in my dreams).  
When



F Bb F C7 F

77  
wake up in the morning and another day is dawn-ing, know I'll have another mess of beans.

F F

81 end

# Beans, Bacon and Gravy - Violin

F Bb F C7

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth-note triplet. Measure 3: eighth-note triplet. Measure 4: eighth-note triplet. Bass clef: Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note. Measure 4: whole note.

F Bb F C7 F

Musical notation for the second system, measures 5-8. Treble clef, 4/4 time. Measure 5: quarter note with finger number 5. Measure 6: quarter note. Measure 7: quarter note. Measure 8: eighth-note triplet. Bass clef: Measure 5: whole rest. Measure 6: quarter note. Measure 7: quarter note. Measure 8: whole rest.

Bb F G7 C7

Musical notation for the third system, measures 9-12. Treble clef, 4/4 time. Measure 9: eighth-note triplet. Measure 10: eighth-note triplet. Measure 11: eighth-note triplet. Measure 12: eighth-note triplet. Bass clef: Measure 9: eighth-note triplet. Measure 10: whole rest. Measure 11: eighth-note triplet. Measure 12: quarter note with finger number 7.

F Bb F C7 F

Musical notation for the fourth system, measures 13-16. Treble clef, 4/4 time. Measure 13: quarter note with finger number 8. Measure 14: quarter note. Measure 15: quarter note. Measure 16: quarter note. Bass clef: Measure 13: whole rest. Measure 14: quarter note. Measure 15: quarter note. Measure 16: whole rest.

F Bb F C7

17

F Bb F C7 F

21

Bb F G7 C7

25

F Bb F C7 F

29

F Bb F C7

33

F Bb F C7 F

Musical notation for measures 37-40. The treble clef staff contains a complex rhythmic pattern of eighth notes in measure 37, followed by quarter and eighth notes in measures 38-40. The bass clef staff has rests in measures 37-38 and provides harmonic support with chords in measures 39-40.

Bb F G7 C7

Musical notation for measures 41-44. Measure 41 features a dense eighth-note pattern in the treble and a similar pattern in the bass. Measures 42-44 are primarily chordal, with the treble staff showing melodic lines and the bass staff providing harmonic accompaniment.

F Bb F C7 F

Musical notation for measures 45-48. Measure 45 has a complex eighth-note pattern in the treble. Measures 46-48 show a mix of melodic lines and chords in both staves.

F Bb F C7

Musical notation for measures 49-52. Measure 49 features a complex eighth-note pattern in the treble. Measures 50-52 continue with melodic and harmonic development in both staves.

F Bb F C7 F

Musical notation for measures 53-56. Measure 53 has a complex eighth-note pattern in the treble. Measures 54-56 show melodic lines and chords in both staves.

Bb F G7 C7

57

Detailed description: This system contains measures 57 through 60. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff provides accompaniment with eighth-note chords in measures 57 and 59, and rests in measures 58 and 60. Chords are indicated above the staff: Bb, F, G7, and C7.

F Bb F C7 F

61

Detailed description: This system contains measures 61 through 64. The treble clef staff continues the melodic line. The bass clef staff has rests in measures 61 and 63, and single notes in measures 62 and 64. Chords are indicated above the staff: F, Bb, F, C7, and F.

F Bb F C7

65

Detailed description: This system contains measures 65 through 68. The treble clef staff features a melodic line. The bass clef staff has rests in measures 65 and 67, and single notes in measures 66 and 68. Chords are indicated above the staff: F, Bb, F, and C7.

F Bb F C7 F

69

Detailed description: This system contains measures 69 through 72. The treble clef staff features a melodic line. The bass clef staff has rests in measures 69 and 71, and single notes in measures 70 and 72. Chords are indicated above the staff: F, Bb, F, C7, and F.

Bb F G7 C7

73

Detailed description: This system contains measures 73 through 76. The treble clef staff features a melodic line. The bass clef staff provides accompaniment with eighth-note chords in measures 73 and 75, and rests in measures 74 and 76. Chords are indicated above the staff: Bb, F, G7, and C7.

F Bb F C7 F

77

F F

81 end

# Beans, Bacon and Gravy - Banjo

First system of musical notation (measures 1-4). The key signature is one flat (Bb) and the time signature is 4/4. The treble clef staff contains a series of eighth-note chords: F, Bb, F, and C7. The bass clef staff contains a series of eighth-note chords: F, Bb, F, and C7. Measure numbers 1, 2, 3, and 4 are indicated below the treble staff.

Second system of musical notation (measures 5-8). The key signature is one flat (Bb) and the time signature is 4/4. The treble clef staff contains a series of eighth-note chords: F, Bb, F, C7, and F. The bass clef staff contains a series of eighth-note chords: F, Bb, F, C7, and F. Measure numbers 5, 6, 7, and 8 are indicated below the treble staff.

Third system of musical notation (measures 9-12). The key signature is one flat (Bb) and the time signature is 4/4. The treble clef staff contains a series of eighth-note chords: Bb, F, G7, and C7. The bass clef staff contains a series of eighth-note chords: Bb, F, G7, and C7. Measure numbers 9, 10, 11, and 12 are indicated below the treble staff.

Fourth system of musical notation (measures 13-16). The key signature is one flat (Bb) and the time signature is 4/4. The treble clef staff contains a series of eighth-note chords: F, Bb, F, C7, and F. The bass clef staff contains a series of eighth-note chords: F, Bb, F, C7, and F. Measure numbers 13, 14, 15, and 16 are indicated below the treble staff.

17 F Bb F C7

21 F Bb F C7 F

25 Bb F G7 C7

29 F Bb F C7 F

33 F Bb F C7



37

F Bb F C7 F

41

Bb F G7 C7

45

F Bb F C7 F

49

F Bb F C7

53

F Bb F C7 F

Bb F G7 C7

57

F Bb F C7 F

61

F Bb F C7

65

F Bb F C7 F

69

Bb F G7 C7

73

F Bb F C7 F

77

F F

81 end

# Beans, Bacon and Gravy - Acoustic Guitar

5 6 7 8

F Bb F C7

9 10 11 12

F Bb F C7 F

13 14 15 16

Bb F G7 C7

17 18 19 20

F Bb F C7 F

21 22 23 24

F Bb F C7

25 26 27 28

F Bb F C7 F

29 30 31 32

Bb F G7 C7

33 34 35 36

F Bb F C7 F

37 38 39 40

F Bb F C7

37 F Bb F C7 F

41 Bb F G7 C7

45 F Bb F C7 F

49 F Bb F C7

53 F Bb F C7 F

57 Bb F G7 C7

61 F Bb F C7 F

65 F Bb F C7

69 F Bb F C7 F

73 Bb F G7 C7



Beans, Bacon and Gravy - Acoustic String Bass

5

F Bb F C7 F Bb F C7 F

9

Bb F G7 C7 F Bb F C7 F

17

F Bb F C7 F Bb F C7 F

25

Bb F G7 C7 F Bb F C7 F

33

F Bb F C7 F Bb F C7 F

41

Bb F G7 C7 F Bb F C7 F

49

F Bb F C7 F Bb F C7 F

57  
Bb F G7 C7 F Bb F C7 F

65  
F Bb F C7 F Bb F C7 F

73  
Bb F G7 C7 F Bb F C7 F

81 end  
F F