

Ways of a Rover

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Vivement

The musical score is arranged in seven staves, each with a label on the left. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first six staves (Voice, Bagpipe, Fiddle, Accordion, Guitar, and Bass) each contain a single measure of music in the first measure, followed by a double bar line, and then a second measure with a single measure of music. The seventh staff (Drumset) contains a full two-measure drum pattern. The drumset pattern consists of: Measure 1: a cymbal hit (x) on the first beat, a snare hit (z) on the second beat, a cymbal hit (x) on the third beat, and a snare hit (z) on the fourth beat. Measure 2: a cymbal hit (x) on the first beat, a cymbal hit (x) on the second beat, a cymbal hit (x) on the third beat, and a cymbal hit (x) on the fourth beat.

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

3

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D A D G

8

5

Vo.

D D

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D

7

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D A D

I've

8

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for the Voice (Vo.), with a treble clef and a key signature of two sharps (F# and C#). It starts with a measure of rest, followed by another measure of rest, and then a quarter note on the pitch 'I've'. The second staff is for the Trumpet (Bp.), with a treble clef and a key signature of two sharps. It features three measures of chords labeled 'D', 'A', and 'D', followed by a quarter rest. The third staff is for the Fiddle (Fid.), with a treble clef and a key signature of two sharps, mirroring the trumpet part. The fourth staff is for the Accordion (Acc.), with a treble clef and a key signature of two sharps, playing a series of chords. The fifth staff is for the Guitar (Guit.), with a treble clef and a key signature of two sharps, featuring a series of chords with upward slurs. The sixth staff is for the Bass (Bs.), with a bass clef and a key signature of two sharps, playing a simple bass line. The seventh staff is for the Drums (Drs.), with a drum set icon and a key signature of two sharps, playing a rhythmic pattern with 'x' marks above some notes. A measure number '7' is at the top left, and '8' is at the bottom left of the guitar staff.

9

G D A

Vo. trav - elled east; I've trav - elled west; and

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

Bm7

G

D

11

Vo. I've been south of the bord - er.

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

G

D

A

13

Vo. Some - times sob - er; of - ten drunk; and

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

Bm7

G

D

15

Vo. some - times out of ord - er.

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

The musical score is written for a band in the key of D major (indicated by two sharps in the key signature). The score consists of seven staves: Voice (Vo.), Brass (Bp.), Fiddle (Fid.), Accordion (Acc.), Guitar (Guit.), Bass (Bs.), and Drums (Drs.). The vocal line starts at measure 15 and includes the lyrics "some - times out of ord - er." The guitar part includes a capo at the 8th fret. The bass line provides a steady accompaniment. The drum part features a consistent rhythmic pattern with snare and bass drum hits.

G D A

19

Vo. some - times I've be - trayed it. But

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

D
A
D

23

Vo. I've coughed up and paid it. I

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

D G A

27

Vo. drink - ing days were o - ver.

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

A D G Bm7

29

Vo. That ver - y night I was back in town

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

31

D A D

Vo. fol - low - ing the ways of a rov - er.

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

33

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

The musical score is written for a band in the key of D major (two sharps) and 4/4 time. It consists of seven staves. The Voice part (Vo.) has two measures with a whole rest. The Trumpet part (Bp.) plays a melodic line starting on D4, moving up to G4 and then down to D4. The Fiddle part (Fid.) plays a similar melodic line. The Accordion part (Acc.) plays a rhythmic accompaniment of chords. The Guitar part (Guit.) plays a rhythmic accompaniment of chords, with a capo on the 8th fret. The Bass part (Bs.) plays a simple bass line. The Drums part (Drs.) plays a steady rhythm with snare and bass drum.

35

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D A D G

8

37

Vo.

D D

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

39

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D A D

8

Detailed description: This is a musical score for a band, starting at measure 39. The score is written in the key of D major (two sharps) and 4/4 time. The parts are: Voice (Vo.), Trumpet (Bp.), Flute (Fid.), Accordion (Acc.), Guitar (Guit.), Bass (Bs.), and Drums (Drs.). The Trumpet part has three measures with notes and rests, with chord symbols 'D', 'A', and 'D' above the first three measures. The Flute part has notes and rests. The Accordion part has chords. The Guitar part has chords with a '8' below the first measure. The Bass part has notes. The Drums part has a pattern of eighth notes with 'x' marks above some notes, indicating a specific drum sound.

41

G D A

Vo. When we toast for auld lang syne freens

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

The image displays a musical score for the song 'Auld Lang Syne'. The score is arranged in a grand staff format with seven staves. The vocal line (Vo.) is in the treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: 'When we toast for auld lang syne freens'. The piano (Bp.) part consists of block chords in the treble clef. The fiddle (Fid.) part is in the treble clef, featuring a rhythmic pattern of eighth notes. The accordion (Acc.) part is in the treble clef, playing a similar rhythmic pattern. The guitar (Guit.) part is in the treble clef, showing a melodic line with a capo at the 8th fret. The bass (Bs.) part is in the bass clef, providing a simple bass line. The drums (Drs.) part is in the bass clef, showing a complex rhythmic pattern with various drum symbols.

Bm7

G

D

43

Vo. ab - sent or de - part - ed,

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

45

G D A

Vo. I'll drink tae my ain true love though

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

Bm7

G

D

47

Vo. she was fic - kle heart - ed. Then

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

49

D G D

Vo. lay me doon wi' a - noth - er lass wi' a

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

G D A

51

Vo. heid - fu' o' wine an' brand - y.

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

D G D

53

Vo. Who gives a shite for the Cut - ty Stool? It's

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

59

D G A

Vo. drink - ing days were o - ver.

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

61

A D G Bm7

Vo. That ver - y night I was back in town

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

D A D

63

Vo.  fol - low - ing the ways of a rov - er.

Bp. 

Fid. 

Acc. 

Guit.  8

Bs. 

Drs. 

65

Vo.

D D

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

Detailed description of the musical score: The score is for measures 65-72. It features seven staves. The key signature is D major (two sharps). The voice part (Vo.) has rests in both measures. The trumpet part (Bp.) plays a D major chord in the first measure and a D major chord in the second measure. The flute part (Fid.) has a melodic line starting on D4, moving up to F#4, then down to D4, then up to E4, F#4, G#4, A5, and finally down to D5. The accordion part (Acc.) plays chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The guitar part (Guit.) has a melodic line starting on D4, moving up to F#4, then down to D4, then up to E4, F#4, G#4, A5, and finally down to D5. The bass part (Bs.) plays a simple bass line: D2, F#2, A2, D3, F#3, A3, D4, F#4, A4, D5. The drums part (Drs.) plays a steady rhythm with snare and bass drum.

67

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D A D G

8

Detailed description: This musical score page contains seven staves for measures 67 through 70. The key signature is D major (two sharps). The vocal line (Vo.) is mostly silent with a few notes. The brass line (Bp.) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4, with chord symbols D, A, D, and G above. The fiddle line (Fid.) follows a similar melodic path. The accordion line (Acc.) plays a harmonic accompaniment. The guitar line (Guit.) features a rhythmic pattern of eighth notes with a tremolo effect, indicated by a wavy line above the notes. The bass line (Bs.) provides a steady bass line. The drum line (Drs.) features a consistent eighth-note pattern with snare and bass drum hits, marked with 'x' for snare and a vertical bar for bass drum.

69

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D D

8

71

Vo.

Bp. D A D

Fid.

Acc.

Guit. 8

Bs.

Drs.

73

Vo.

D D

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

8

75

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D A D G

8

Detailed description: This musical score page covers measures 75 through 78. The key signature is D major (two sharps). The vocal line (Vo.) is mostly silent, with a few notes in measures 75 and 76. The brass part (Bp.) plays a sequence of chords: D major in measure 75, A major in measure 76, D major in measure 77, and G major in measure 78. The fiddle (Fid.) and guitar (Guit.) parts play a melodic line that starts on D4 and moves up stepwise, with the guitar featuring a tremolo effect. The accordion (Acc.) provides harmonic support with chords corresponding to the brass. The bass (Bs.) plays a simple bass line. The drums (Drs.) play a steady eighth-note pattern with snare and tom-tom accents.

77

Vo.

D D

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

79

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D A D

8

81

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D G

8

83

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

85

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D G

8

87

Vo.

Bp. D A G

Fid.

Acc.

Guit. 8

Bs.

Drs.

89

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D A G D

8

Detailed description: This musical score page contains measures 89 through 92. The key signature is D major (two sharps). The vocal line (Vo.) consists of two whole rests in each measure. The brass part (Bp.) plays a sequence of chords: D major (F#4, A4, D5), A major (C#4, E4, A4), G major (B3, D4, G4), and D major (F#4, A4, D5). The fiddle (Fid.) part plays a simple melodic line: D4, E4, F#4, G4, A4, B4, C#5, D5. The accordion (Acc.) part plays a rhythmic accompaniment with chords: D major, A major, G major, and D major. The guitar (Guit.) part features a rhythmic pattern with chords: D major, A major, G major, and D major. The bass (Bs.) part plays a simple bass line: D3, E3, F#3, G3, A3, B3, C#4, D4. The drums (Drs.) part features a complex rhythmic pattern with snare, hi-hat, and bass drum. A guitar fret number '8' is indicated at the beginning of the guitar staff.

91

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D A D G

8

93

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D D G

8

D

95

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D A D

I was

8

Bm7

G

D

99

The musical score is written for a band and includes the following parts:

- Vo. (Vocal):** Treble clef, key signature of two sharps (F# and C#). The lyrics are "call it my vo - ca - tion. I". The melody starts on a whole note 'call', followed by quarter notes 'it', 'my', and 'vo'. A half note 'ca' is followed by a dotted half note 'tion.', and a final quarter note 'I'.
- Bp. (Bass):** Treble clef, playing block chords corresponding to the Bm7, G, and D chords.
- Fid. (Fiddle):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Acc. (Acoustic Guitar):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Guit. (Electric Guitar):** Treble clef, playing a melodic line with a slide effect, starting on a whole note and moving up to a half note.
- Bs. (Bass):** Bass clef, playing a simple bass line with quarter notes.
- Drs. (Drums):** Drum set notation showing a consistent rhythmic pattern of eighth notes.

Bm7

G

D

103

Vo. rules and reg - u - la - tions.

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

105

D G D

Vo. Through the smoke of in - no - cence like

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

The image shows a musical score for a band, starting at measure 105. The key signature is D major (two sharps). The score includes parts for Voice (Vo.), Brass (Bp.), Fiddle (Fid.), Accordion (Acc.), Guitar (Guit.), Bass (Bs.), and Drums (Drs.). The vocal line has lyrics: "Through the smoke of in - no - cence like". The guitar part has a capo at the 8th fret. The drums part features a complex rhythmic pattern with many sixteenth notes and rests.

107

G D A

Vo.
 quaens we'll reel and spin young girls

Bp.

Fid.

Acc.

Guit.
 8

Bs.

Drs.

Detailed description: This is a musical score for a band, starting at measure 107. The key signature is G major (one sharp). The score includes seven staves:

- Vo. (Vocal):** Treble clef. Lyrics: "quaens we'll reel and spin young girls". Chords G, D, and A are indicated above the first three measures.
- Bp. (Brass):** Treble clef. Plays block chords corresponding to the vocal line.
- Fid. (Fiddle):** Treble clef. Plays a rhythmic accompaniment with eighth notes.
- Acc. (Accordion):** Treble clef. Plays a similar rhythmic accompaniment to the fiddle.
- Guit. (Guitar):** Treble clef. Starts at measure 8. Plays a rhythmic accompaniment with eighth notes and some chords.
- Bs. (Bass):** Bass clef. Plays a simple bass line with quarter notes.
- Drs. (Drums):** Drum set notation. Shows a consistent rhythmic pattern with snare and bass drum.

111

D A D

Vo. ca' the path o' sin. I

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

113

D D G

Vo. swore by the light of the morn - ing sun my

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

115

D G A

Vo. drink - ing days were o - ver.

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

A D G Bm7

117

Vo. That ver - y night I was back in town

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

D A D

119

Vo.
 fol - low - ing the ways of a rove - er. I

Bp.

Fid.

Acc.

Guit.
 8

Bs.

Drs.

123

D G A

Vo. drink - ing days were o - ver.

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

Detailed description of the musical score: The score is for measures 123, 124, and 125. The key signature is D major (two sharps). The time signature is 4/4. The voice part has lyrics 'drink - ing days were o - ver.' with a long note on 'o' in measure 124. The bassoon part plays chords corresponding to the chords D, G, and A. The fiddle part plays a simple melody. The accordion part plays chords. The guitar part has a capo at the 8th fret and plays a melody with chords. The bass part plays a simple bass line. The drums part plays a consistent pattern of eighth notes with accents.

D A D

127

Vo. fol - low - ing the ways of a rov - er.

Bp.

Fid.

Acc.

Guit. 8

Bs.

Drs.

The image shows a musical score for a band, starting at measure 127. The key signature is D major (two sharps). The vocal line (Vo.) has lyrics: "fol - low - ing the ways of a rov - er." The instrumental parts include Brass (Bp.), Fiddle (Fid.), Accordion (Acc.), Guitar (Guit.), Bass (Bs.), and Drums (Drs.). The guitar part starts with a capo on the 8th fret. The drums play a steady eighth-note pattern.

129

Vo.

Bp.

Fid.

Acc.

Guit.

Bs.

Drs.

D

D

8

7