

The Road to Dundee

D2 Em7 F#m7 Em7 D6 Em7 F#m7 Em7 D D

Vocals *mf*

Cold win - ter was howl - ing o'er

G D G D E7 A7

11 moor and o'er moun - tain, And wild was the surge of the dark, roll - ing sea, —

A7 D D G D

17 When I met a - bout day - break a bon - ny, young las - sie Who

G D A7 D D G A7 D D

22 asked me the road and the miles to Dun - dee. — Says

D D G D G

31 I, "My young las - sie, I can - nae well tell ye. The road and the

D E7 A7 A7 D D G

36 dis - tance, I can - nae well gie'. — But if you'll per - mit me to walk a wee

D G D A7 D D G A7 D

43 bit - ty, I'll show ye the road and the miles to Dun - dee." —

D D D D G D G

At once, she con - sent-ed and gave me her arm.— Ne'er a word did I

D E7 A7 A7 D D

ask what the las - sie might be.—— She ap - peared like an an - gel in

G D G D A7 D

fea-ture and form,— As she walked by my side on the road to Dun - dee.——

D G A7 D D D D G

At length with the Howe of Strath - mar-tine be -

D G D E7 A7 A7

hind us, The spires of the town in full view we could see.—— She

D D G D G D

said, "Gen-tle, sir, I can ne-ver for - get ye For show - ing me far on the

A7 D D G A7 D D D D

road to Dun - dee."—— I took the gold pin from the

G D G D E7 A7

scarf on my bo - som And said, "Keep ye this in re - mem-brance of me."——

A7 D D G D

105

Then, brave - ly I kissed the sweet lips of the las - sie Ere I

G D A7 D D G A7 D D D D G

110

part - ed with her on the road to Dun - dee. _____

D G D E7 A7 A7 D D G D G D A7 D D G A7 D D

122

So

D D G D G

141

here's to the las - sie! I ne'er can for - get her. And for you young

D E7 A7 A7 D D

146

lad - dies who are lis - t'ning to me, _____ Oh, ne'er _____ be slow to

G D G D A7 D

152

help a young las - sie, Though it's on - ly to show her the road to Dun - dee. _____

D G A7 D D

158

The Road to Dundee

Violin Solo



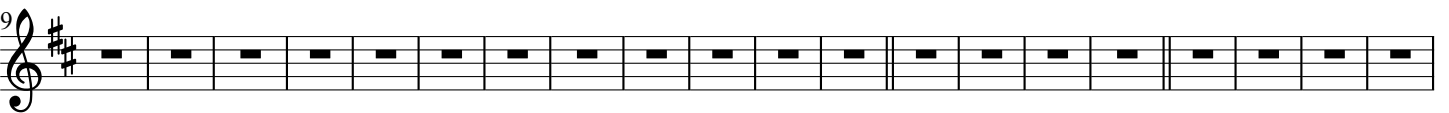
19



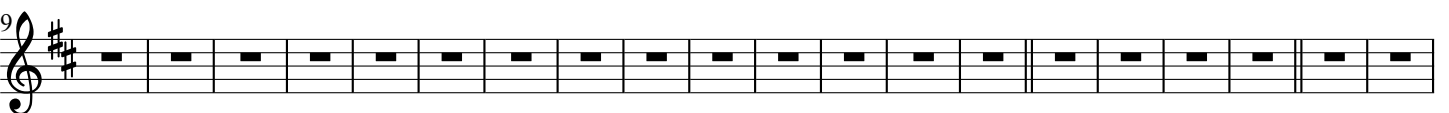
39



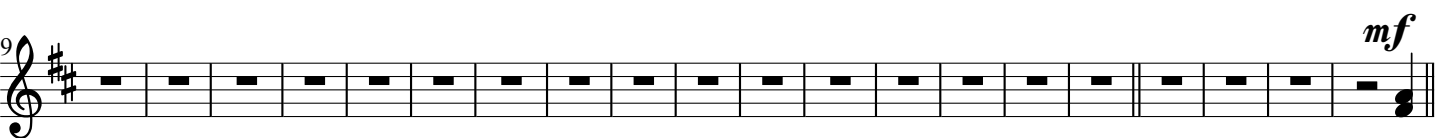
59



79



99




119



128



140



160



The Road to Dundee - Bright Piano

D2₃ Em7 F#m7 Em7

D6 Em7 F#m7 Em7

D D G D

G D E7 A7

A7 D₃ D₃ G

D G D A7

D D G A7

D D D₃ D

G D G D

E7 A7 A7 D

D G D G

D A7 D D

G A7 D G

D D G D

G D E7 A7

A7 D D G

D G D A7

D D G A7

D D D D

G D G D

E7 A7 A7 D

D G D G

D A7 D D

G A7 D D

D D G D

G D E7 A7

A7 D D G

D G D A7

D D G A7

D₃ D D₃ D

Musical notation for the first system, measures 1-4. Treble clef has a melody with a triplet in measure 1 and 3. Bass clef has chords and a single note in measure 2.

G D G D₃

Musical notation for the second system, measures 5-8. Treble clef has a melody with a triplet in measure 8. Bass clef has chords and a single note in measure 6.

E7 A7 A7 D

Musical notation for the third system, measures 9-12. Treble clef has chords and a triplet in measure 10. Bass clef has chords and a single note in measure 10.

D G D₃ G

Musical notation for the fourth system, measures 13-16. Treble clef has a melody with a triplet in measure 13. Bass clef has chords and a triplet in measure 14.

D A7 D₃ D

Musical notation for the fifth system, measures 17-20. Treble clef has a melody with a triplet in measure 17. Bass clef has chords and a single note in measure 17.

G A7 D D₃

D₃ D G D₃

G D₃ E7 A7

A7 D D₃ G

D G D A7

D D G A7

The first system of music consists of two staves, treble and bass clef, in the key of D major. Above the staves are four chord symbols: D, D, G, and A7. The treble staff contains two chords of D (D4 and D5) in the first two measures, a G (G2) in the third measure, and two chords of A7 (A2 and A3) in the fourth measure. The bass staff contains a D (D2) in the first measure, a D (D2) in the second measure, a G (G2) in the third measure, and an A (A2) in the fourth measure.

D

The second system of music consists of two staves, treble and bass clef, in the key of D major. Above the staves is a chord symbol: D. The treble staff contains a D (D4) in the first measure, a triplet of D (D4), E (E4), and F# (F#4) in the second measure, and a D (D4) in the third measure. The bass staff contains a D (D2) in the first measure, a D (D2) in the second measure, and a D (D2) in the third measure.

The Road to Dundee - Jazz Electric Guitar

D2

Em7

F#m7

Em7

D6

Em7

F#m7

Em7

D

D

G

D

G

D

E7

A7

A7

D

D

G

D

G

D

A7

D

D

G

A7

D

D

D

D

G

D

G

D

E7

A7

A7

D

D

G

D

G

D

A7

D

D

G

A7

D

D

D

D

G

A7

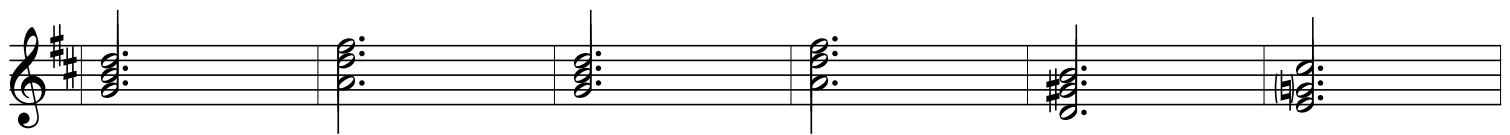
D

D

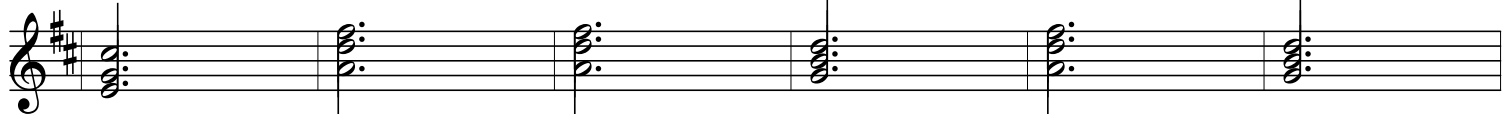
D

D

G D G D E7 A7



A7 D D G D G



D A7 D D G A7



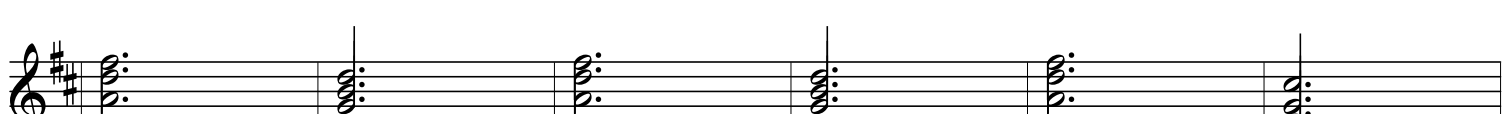
D D D D G D




G D E7 A7 A7 D




D G D G D A7



D D G A7 D D



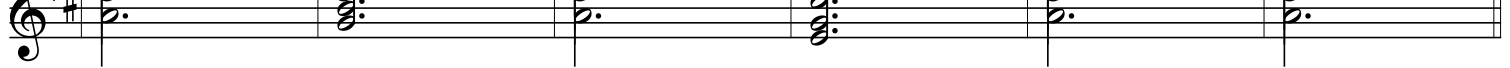

D D G D G D



E7 A7 A7 D D G



D G D A7 D D



G A7 D D D D
 G D G D E7 A7
 A7 D D G D G
 D A7 D D G A7
 D D D D G D
 G D E7 A7 A7 D
 D G D G D A7
 D D G A7 D

The Road to Dundee - Acoustic Guitar

20 Acoustic Guitar

Chords: D2, Em7, F#m7, Em7, D6, Em7, F#m7, Em7, D, D, G, D, G, D, E7, A7, A7, D, D, D, G, D, A7, D, D, G, A7, D, D, D, D, G, D, D.

E7 A7 A7 D
 D G D G
 D A7 D D
 G A7 D D
 D D G D
 G D E7 A7
 A7 D D G
 D G D A7
 D D G A7
 D D D D

G D G D
 E7 A7 A7 D
 D G D G
 D A7 D D
 G A7 D D
 D D G D
 G D E7 A7
 A7 D D D G
 D G D A7

D D D D
 G D G D
 E7 A7 A7 D
 D G D G
 D A7 D D
 G A7 D D
 D D G D
 G D E7 A7
 A7 D D G
 D G D A7

The image shows two staves of musical notation for an acoustic guitar piece. The first staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melody with four measures. The first measure has a D chord above it. The second measure has a D chord above it. The third measure has a G chord above it. The fourth measure has an A7 chord above it. The second staff is also a treble clef with the same key signature. It contains a bass line with a D chord above the first measure, followed by a double bar line and a rest for the remainder of the staff.

The Road to Dundee

Bass *mp*

8

11

8

22

8

33

8

44

8

55

8

67

8

77

8

88

8

99

8

110

8

Detailed description: This image shows the bass line for the piece 'The Road to Dundee'. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'mp' (mezzo-piano). The score consists of ten staves of music, each starting with a measure number (8, 11, 22, 33, 44, 55, 67, 77, 88, 99, 110) and a common '8' below the staff. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line on the final staff.

121
8

Musical staff 121-132: Bass clef, key signature of one sharp (F#). The staff contains 12 measures of music. It begins with a whole note G2, followed by eighth notes A2, B2, and C3. The melody continues with quarter notes D3, E3, and F#3, then quarter notes G3, A3, and B3. The piece concludes with a whole note C4.

133
8

Musical staff 133-143: Bass clef, key signature of one sharp (F#). The staff contains 11 measures of music. It starts with a whole note G2, followed by quarter notes A2, B2, and C3. The melody continues with quarter notes D3, E3, and F#3, then quarter notes G3, A3, and B3. The piece concludes with a whole note C4.

144
8

Musical staff 144-155: Bass clef, key signature of one sharp (F#). The staff contains 12 measures of music. It begins with a whole note G2, followed by eighth notes A2, B2, and C3. The melody continues with quarter notes D3, E3, and F#3, then quarter notes G3, A3, and B3. The piece concludes with a whole note C4.

156
8

Musical staff 156-166: Bass clef, key signature of one sharp (F#). The staff contains 11 measures of music. It starts with a whole note G2, followed by quarter notes A2, B2, and C3. The melody continues with quarter notes D3, E3, and F#3, then quarter notes G3, A3, and B3. The piece concludes with a whole note C4.