

# Riches and Rags

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Musical score for the first system of 'Riches and Rags'. The score includes staves for Voice, Mandolin, Piano (Grand Piano), Strings, Guitar, Bass, and Drumset. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part consists of two staves (treble and bass clef). The guitar and bass parts also have an '8' marking below their staves. The drumset part shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

Musical score for the second system of 'Riches and Rags', showing piano accompaniment and drumset parts. The piano part (Pno.) is in two staves (treble and bass clef) and includes chord changes: AMaj7, Bm7, C#m7, Bm7, and A. The guitar part (Guit.) is in one staff (treble clef) and shows chord voicings corresponding to the piano part. The bass part (B.) is in one staff (bass clef) and shows a simple bass line. The drumset part (Drs.) is in one staff (drum clef) and shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. There are '3' markings above the piano and drumset parts, indicating triplets.

A A D

Vo. 4  
8 I was ly-in' a-wake— by your side last

Pno. 3 3

Guit. 8

B. 8

Drs.

D A A

Vo. 7  
8 night And I thought of all the chang - es that we've

Pno. 3 3

Guit. 8

B. 8

Drs.

D D7 A A

10

Vo. 8 known Old e - nough now to

Pno.

Guit. 8

B. 8

Drs.

D D A

14

Vo. 8 know I love you And we'll walk that lone - some

Pno.

Guit. 8

B. 8

Drs.

E                          A                          A

17

Vo. 8 val - ley on our own

Pno.

Guit. 8

B. 8

Drs. 8

D                          D

20

Vo. 8 When you say you love me

Pno.

Str.

Guit. 8

B. 8

Drs. 8

22

A A

Vo. 8 That old sky a - bove me

Pno.

Str.

Guit. 8

B. 8

Drs. 8

24

E E7 A

Vo. 8 O - pens up just like a morn - ing flow -

Pno.

Str.

Guit. 8

B. 8

Drs. 8

27

A7 D D

Vo. 8 er for me Oh, I'm wild a - bout you And I

Pno.

Str.

Guit. 8

B.

Drs. 8

30

A A E

Vo. 8 just could-n't live with - out you If I just had

Pno.

Str.

Guit. 8

B.

Drs. 8

E7

A

A

33

Vo.  $\text{mon - ey I'd be poor}$

Pno.

Str.

Guit.  $\text{8}$

B.  $\text{8}$

Drs.  $\text{8}$

A

D

D

36

Vo.  $\text{Time and tide— they just roll a - long And}$

Pno.

Guit.  $\text{8}$

B.  $\text{8}$

Drs.  $\text{8}$

A                      A                      D                      D7

39

Vo. 8 I don't mind if they don't wait for me

Pno. 8

Guit. 8

B. 8

Drs. 8

A                      A                      D                      D

43

Vo. 8 It feels like I just got my head back a - gain And I

Pno. 8

Guit. 8

B. 8

Drs. 8



A

E

A

A

47

Vo. see how much we both let slip a - way \_\_\_\_\_ Won't you

Pno.

Guit.

B.

Drs.

D

D

51

Vo. let your bod - y thrill me? Won't you

Pno.

Str.

Guit.

B.

Drs.

53

A A E

Vo. 8 move just fit to kill me? I'll be here wait -

Pno.

Str.

Guit. 8

B. 8

Drs. 8

E7 A A7

56

Vo. 8 in' when that old sun goes down

Pno.

Str.

Guit. 8

B. 8

Drs. 8

59

D D

Vo. 8 Lie down here be - side me Who

Pno.

Str.

Guit. 8

B. 8

Drs. 8

61

A A

Vo. 8 knows the time just might be

Pno.

Str.

Guit. 8

B. 8

Drs. 8

E

E7

A

63

Vo. 8 right for fal-lin' in love a - gain

Pno.

Str.

Guit. 8

B.

Drs. 8

A

D

66

Mdn.

Pno.

Str.

Guit. 8

B.

Drs. 8

Mdn. 69

Pno.

Guit. 8

B. 8

Drs.

D A A

Detailed description of measures 69-71: The music is in D major. Measure 69: Mdn. has a triplet of eighth notes (F#, A, C#) followed by eighth notes (D, E, F#, G, A, B). Pno. has a chord of D major in the right hand and a bass line (D, F#, A) in the left. Guit. has a power chord D5. B. has a bass line (D, F#, A). Drs. has a drum pattern (x, x, x, x, x, x). Measure 70: Mdn. has eighth notes (D, E, F#, G, A, B) with a triplet of eighth notes (F#, A, C#) at the end. Pno. has a chord of D major in the right hand and a bass line (D, F#, A) in the left. Guit. has a power chord D5. B. has a bass line (D, F#, A). Drs. has a drum pattern (x, x, x, x, x, x). Measure 71: Mdn. has eighth notes (D, E, F#, G, A, B) with a triplet of eighth notes (F#, A, C#) at the end. Pno. has a chord of D major in the right hand and a bass line (D, F#, A) in the left. Guit. has a power chord D5. B. has a bass line (D, F#, A). Drs. has a drum pattern (x, x, x, x, x, x).

Mdn. 72

Pno.

Guit. 8

B. 8

Drs.

D D7 A

Detailed description of measures 72-74: The music is in D major. Measure 72: Mdn. has a triplet of eighth notes (F#, A, C#) followed by eighth notes (D, E, F#, G, A, B). Pno. has a chord of D major in the right hand and a bass line (D, F#, A) in the left. Guit. has a power chord D5. B. has a bass line (D, F#, A). Drs. has a drum pattern (x, x, x, x, x, x). Measure 73: Mdn. has eighth notes (D, E, F#, G, A, B) with a triplet of eighth notes (F#, A, C#) at the end. Pno. has a chord of D7 in the right hand and a bass line (D, F#, A) in the left. Guit. has a power chord D5. B. has a bass line (D, F#, A). Drs. has a drum pattern (x, x, x, x, x, x). Measure 74: Mdn. has eighth notes (D, E, F#, G, A, B) with a triplet of eighth notes (F#, A, C#) at the end. Pno. has a chord of A major in the right hand and a bass line (D, F#, A) in the left. Guit. has a power chord D5. B. has a bass line (D, F#, A). Drs. has a drum pattern (x, x, x, x, x, x).

Mdn. A D D

Pno.

Guit. 8

B. 8

Drs.

Mdn. A E A

Pno.

Guit. 8

B. 8

Drs.

Mdn. 81 A D D

Pno.

Str.

Guit. 8

B. 8

Drs.

Mdn. 84 A A E

Pno.

Str.

Guit. 8

B. 8

Drs.

87

E7 A A7

Mdn.

Pno.

Str.

Guit.

B.

Drs.

90

D D

Mdn.

Pno.

Str.

Guit.

B.

Drs.



92

A A E

Mdn.

Pno.

Str.

Guit.

B.

Drs.

95

E7 A A

Mdn.

Pno.

Str.

Guit.

B.

Drs.

98

A D D

Vo. 8 Life goes on with its old win and lose And I

Pno.

Guit. 8

B. 8

Drs.

101

A A D D7

Vo. 8 don't re-gret a sin - gle thing I've done

Pno.

Guit. 8

B. 8

Drs.

105

A A D D

Vo. 8 It's all the same road just night and day And it

Pno.

Guit. 8

B. 8

Drs.

109

A E A A

Vo. 8 takes you round one time and then you're gone

Pno.

Guit. 8

B. 8

Drs.

113

D D

Vo. 8 When you say you love me

Pno.

Str.

Guit. 8

B. 8

Drs. 8

115

A A E

Vo. 8 That old sky a - bove me O - pens up

Pno.

Str.

Guit. 8

B. 8

Drs. 8

E7

A

A7

118

Vo. 8 just like a morn - ing flow - er for me

Pno.

Str.

Guit. 8

B.

Drs. 8

D

D

121

Vo. 8 Oh, I'm wild a - bout you And I

Pno.

Str.

Guit. 8

B.

Drs. 8

A A

123

Vo. 8 just could - n't live with - out you

Pno.

Str.

Guit. 8

B. 8

Drs. 8

E E7

125

Vo. 8 If I just had mon - ey I'd be

Pno.

Str.

Guit. 8

B. 8

Drs. 8

127

A A

Vo. 8 poor Won't you

Pno.

Str.

Guit. 8

B. 8

Drs. 8

129

D D

Vo. 8 let your bod - y thrill me? Won't you

Pno.

Str.

Guit. 8

B. 8

Drs. 8

131

A A E

Vo. 8 move just fit to kill me? I'll be here wait -

Pno.

Str.

Guit. 8

B.

Drs. 8

E7 A A7

134

Vo. 8 in' when that old sun goes down

Pno.

Str.

Guit. 8

B.

Drs. 8



137

D D

Vo. 8 Lie down here be - side me Who

Pno.

Str.

Guit. 8

B. 8

Drs. 8

139

A A

Vo. 8 knows the time just might be

Pno.

Str.

Guit. 8

B. 8

Drs. 8

E

E7

141

Vo. 8 right for fal - lin' in love a -

Pno.

Str.

Guit. 8

B.

Drs. 8

A

A

143

Vo. 8 gain

Pno.

Str.

Guit. 8

B.

Drs. 8

A

E

E7

145

Vo. 8 So right for fal-lin' in love a -

Pno.

Str.

Guit. 8

B.

Drs. 8

A

A

148

Vo. 8 gain

Pno.

Str.

Guit. 8

B.

Drs. 8